



Competing interests  
spell trouble for  
the Missouri River

—Page 5



'Hitchhiker's Guide'  
makes its way to  
Southern Theatre

—Page 7



Tennis squad falls  
to SBU, but coach  
sees improvement

—Page 10

# THE CHART

VOL. 50, NO. 22

MISSOURI SOUTHERN STATE COLLEGE, JOPLIN, MO. 64801-1595

THURSDAY, APRIL 19, 1990

## Junkins enters race for Senate

Professor wants to break Republican stronghold

BY JIMMY L. SEXTON  
MANAGING EDITOR

A Missouri Southern professor has been tabbed as the Democratic candidate for the Missouri Senate in the June 5 special election.

Dr. Merrell Junkins, professor of psychology, was nominated Saturday to oppose Dr. Marvin Singleton, the Republican candidate, in a race for the 32nd District seat, vacated by the death of Sen. Richard Webster on March 4.

Though the 55-year-old Junkins has not been deeply involved in the Democratic Party for several years, he says he has many strong ties to the community and that it is time for a change in leadership for southwest Missouri.

"No Democrat, or Republican for that matter, in the Senate has a history of success like Dick Webster had," said Junkins. "In that sense, I believe the two candidates for this race are starting dead even. In terms of the Senate, my opponent in this race is just as naive as I am."

Webster was elected to the House in 1948 and the Senate in 1962, where he had a 28-year stronghold on the office until his death. A state Senate district containing Jasper County has not elected a Democrat since 1938.

"I think the Democrats this time around have an advantage in this election," Junkins said. "That advantage lies in the fact that right now the Senate is composed of 22 Democrats and 12 Republicans. If we elect a Democratic senator from this district, I think the Democrat will have a better opportunity to develop some political liaisons in Jefferson City than a Republican would."

The March 28 deadline for the August primary passed with three Republicans competing for their party's nomination: Singleton (Seneca), Mark Bridges (Neesho), and James Spradling (Carthage), a former part-time political science instructor at Southern. Singleton's wife, Anita, is a nursing instructor at the College.

No Democrats had filed before the deadline, and at a recent Democrat district committee meeting the possibility of Junkins running as an independent or write-in candidate in the November election was discussed. The group also discussed the possibility of a Junkins victory and how it would improve his chances as an independent candidate in the November election.

"At this moment I'm just looking at the June election," he said. "I will definitely run for the four-year Senate term beginning in January if I am elected to fulfill that position in June."

Junkins has said that if elected in June, he would not look to fill Webster's shoes, but instead represent southwest Missouri by examining various existing programs that are directly linked to the Joplin area.

"When I'm elected in June, I can do nothing but to prepare to be a good, viable senator starting Jan. 1," said Junkins. "I can probably do some good things in terms of developing affiliations with the other senators and some of the House members as well. It would be very helpful to gain some knowledge about the issues at the Capitol and where everybody stands."

Southwest Missouri has been a Republican stronghold for several years, but this does not worry Junkins.

"I suspect the secret to winning this campaign is not the media rush you usually see when you get close to an election like this," said Junkins, who intends to advertise his campaign. "I'm pretty new to this (politics), but I'm told to target the

Please turn to  
Junkins, page 3



Field trip

(Left to right) Ted Koopmann, Lloyd Phelps, Craig Newby, and Tim Casper inspect a Civil War cannon replica during a field trip to Wilson's Creek Battlefield near Springfield last Friday. The excursion was part of Dr. Gail Renner's United States Military Experience 1775 to Present class.

STAFF PHOTO BY NICK COBLE

## Earth Day activities on tap here

BY CHRIS COX  
STAFF WRITER

The 20th anniversary of Earth Day will be observed at Missouri Southern Sunday and Monday.

"Things are coming together nicely," said Libby Westie, coordinator of the local activities. "I am very optimistic about the whole thing."

The first Earth Day, held nationwide in 1970, included more than 20 million participants. Earth Day, literally a day to celebrate the earth and its environment, is designed to show humans what they are doing to the planet and how they can prevent the destruction of the environment.

"We don't want to discourage people about the Earth's current environmental situation," said Westie. "Earth Day is the beginning of a new decade for the environment."

On Sunday, Southern's Earth Day activities will begin at noon at the biology pond. The mayor of Joplin will plant one of the five pre-set Cyprus trees. A native American blessing will follow.

Numerous musicians are scheduled to perform, including rock groups *The Missionaries* and *The Authority*. Mark Butler, a guitarist with a folkish style, also will be on hand.

Many local businesses and organizations will set up tables to show their services and products. Wal-Mart, for example, will show a newly proposed program which includes labeling non-toxic items. Educational exhibits about rainforest destruction, global warming, and recycling also will be set up.

A petition called Green Pledge, to "treat the Earth better," will be passed around to be signed by participants. Those in attendance also will be asked to write letters to various legislators, proposing solutions to environmental problems.

Paraphernalia, such as T-shirts and bumperstickers with environmental slogans, can be bought at various stands. A book fair will include the selling of 50 *Simple Ways To Save The Earth*.

"Sunday will be great if the weather cooperates," Westie said. "It will be moved to the Billingsly Student Center if the weather is bad."

Monday's activities will begin at 10 a.m. in the Matthews Hall auditorium. Events will include a series of lectures of environmental importance, as well as the return of the visiting businesses and their exhibits. Monday's activities will end around 4 p.m.

According to Owen Byrd, student and youth coordinator for Earth Day 1990, many changes have occurred over the years.

"There is a new generation of students today—one more socially concerned than the generation of five years ago," said Byrd. "I've been in student politics for years, and I've never seen such energy before. I'm convinced that can translate into massive events on Earth Day 1990."

Sponsors for the local event include the Campus Activities Board and the Biology Club. The "umbrella" sponsor is the Ozark Earth Society.

## College may de-emphasize salaries

Leon says other concerns deserve attention

BY STEPHEN MOORE  
EXECUTIVE EDITOR

Discussion at Monday's Faculty Senate meeting centered around the results of a poll recently taken by the library committee.

The survey, circulated to faculty, students, and members of the community, asked the participants to rank the various services of the library on a scale of one to five. Written comments also were included.

According to Virginia Laas, head of the committee and instructor of social sciences, the ranking part of the questionnaire showed that the College's library is doing an "average" job, while the written portion of the survey ranked the library much lower.

"The recurring theme in the written comments is the need for more money," she said.

In response, Laas suggested the Senate "take a stand" on the issue in support of greater funding for the library saying that more equipment and personnel are needed in every area.

College President Julio Leon, however, raised concerns that increased funding for the library would mean less emphasis placed on faculty salary increases.

"You have to remember that when we do that (increase library funding), your pockets are going to feel the difference," he said.

He later told *The Chart* that this did not mean salary increases would be eliminated, but rather the emphasis may be shifted to other areas in the future.

"A higher percentage of our resources have gone in the last few years to faculty and staff salaries than to operations," he said. "It appears now that those needs in other areas are coming to the front, and we may have to pay more attention to them."

"Faculty salaries and salaries in general are always going to be a concern," Leon said. "We are always going to be worried about that, but perhaps the time has come to give other concerns our attention."

Dr. Russell Phillips, professor of physics, raised concerns at the meeting that faculty salaries were being questioned by Leon. He later said he had concerns that salary increases would be sacrificed to raise allocations in other areas.

"To me, the president's comment was that our pockets are fat, and I disagree with that," Phillips said. "I think there's a big danger, this year, with the way the president sees salaries, that raises will be very slight."

Leon said his comment in the meeting was not intended to attack salary increases but rather to point out that salaries had been given a high priority in the past.

"What I said was that in the last eight years, the College has placed a higher priority on faculty salaries, and as a result of doing that, we had to place lower emphasis and priority in other areas," Leon said.

Another concern raised by Leon and members of the Senate was wasted resources in the library. Leon said he noticed periodicals which may not be needed in the library's holdings.

"My contention is that there needs to be an examination by the different departments in terms of the holdings that we have in order to determine whether we have the appropriate journals," Leon said. "There may be some that were ordered a long time ago that may not be necessary."

Dr. Vernon Peterson, associate professor of Spanish, made a motion for a resolution asking department heads and school deans to set criteria for ordering new library materials. The motion failed.

In other business, Dr. Allen Meriam introduced a resolution supporting the efforts of Service Master Food Management in investigating ways to utilize biodegradable products on Southern's campus. The motion passed.

Nominations for new Faculty Senate officers and representatives was the final item of discussion at the meeting.

The current nominees include Bruce Kelley, assistant professor of computer science, for president; Brad Kleindl, instructor of business and Francis Bartholet, instructor of drafting, for vice president; William Kumbier, assistant professor of English, for secretary; Virginia Laas, instructor of social sciences, for parliamentarian; and Dirk Nelson, assistant professor of physical education, for member of the executive committee at-large.

Nominees for representatives at-large include Jack Oakes, assistant professor of computer science; Robert Black, librarian; Duane Eberhardt, associate professor of business; and Ed Wuch, associate professor of education.

Further nominations and elections will take place at the last Senate meeting of the year, in May.

## Budget line item would aid computer literacy

BY CHRISTOPHER CLARK  
EDITOR-IN-CHIEF

Attempts to emphasize computer literacy on campus have run into the usual obstacle: money problems.

In March, the Academic Policies Committee appointed a sub-committee to examine ways to promote computer literacy. Its agenda included:

- Updating goals set in 1985 about computer literacy;
- Reviving computer sessions held for faculty in the computer center and the business school;
- Formation of a campus-wide committee that would provide updated information on teaching techniques, new software, new hardware, etc.;
- Recommendation of a line item to be placed in the College's budget for repair, renovation, and new computers.

A questionnaire was sent to all 1989 graduates asking them to evaluate their computer literacy. Only 40 percent responded, making it difficult to judge the College's effectiveness in computer literacy. Earlier this year, all department heads were invited to make presentations to Academic Policies about their department's efforts to promote computer literacy.

The committee was pleased with what

happened in the departments," Belk said. "But we probably need to update our goals somewhat."

The psychology department requires its students to take a course, *Computers in the Behavioral Sciences*, as well as another computer research course to help them analyze and interpret data.

"What we try to do early on is to get students a knowledge of a personal computer," said Dr. Gwen Murdock, assistant professor of psychology, who chairs the sub-committee on computer literacy. "We really emphasize learning and using those skills to analyze material."

Maintenance, repair, and updating of the College's existing computers would most likely be the top priority of a line item in the College's budget. Belk would not give exact dollar amounts on how much money a line item would contain. "They (sub-committee) would try to

find if there was any way the budget could be used for new computers and maintenance of our current computers, and if they did, they would recommend that," Belk said.

While Murdock maintains that a line item in the budget may require more money, she believes more communication between faculty about the problem may also help while being less expensive in the process.

"We need to have more communication among faculty about new equipment, new software, new hardware, and the sharing of expertise," she said.

Belk said he would talk more specifically about the situation at Monday's Academic Policies meeting.

"We'll attempt to redo some of our goals before we make our presentation to [College] President [Julio] Leon," Belk said.

"They (sub-committee) would try to



## College to offer Latin

### High school instructor will teach course

BY KATY HURN  
ASSISTANT EDITOR

Although lack of funding in the past prevented the addition of new foreign language courses at Missouri Southern, a beginning Latin class will be available to students next fall.

According to Richard Massa, head of the communications department, a Latin course has been needed for some time.

"I have always wanted to have a Latin class because it is fundamental to a good classical or liberal arts education," said Massa. "Latin provides a very solid base for learning other romance languages much more easily."

The opportunity for the College to offer the class arose after Gerald Voss, a Joplin High School Latin teacher, contacted Massa to see if there was an interest in the course at Southern.

"I've been trying to get into college teaching for a number of years so I thought I would give this a try," said Voss.

Latin will meet from 3:30 to 5 p.m. on Mondays, Tuesdays, and Wednesdays. Voss will instruct the five-hour course.

Voss, who has a master's degree in Latin from St. Bonaventure University in New York, said the class will not be introduced like other foreign languages offered at Southern. Because it often is referred to as a "dead" language, Voss plans to focus more on the structure of the language.

"Latin is not taught to be spoken like French or Spanish," said Voss. "Personally, I don't see much value in trying to speak it. I think it's more valuable to look at the grammar and how the vocabulary is used."

Though it is not a spoken language anymore, Voss believes the value of learning Latin should not be lost on students.

"It helps tremendously with learning other languages," he said. "If you become good in Latin you can probably figure out a lot of Spanish and French."

The implementation of other foreign languages is a foreseeable possibility in the future, says Massa.

"The administration has been very cooperative in helping us with the language program," Massa said. "I think the administration recognizes the value of a Latin course."

## Election petitions due tomorrow

Election of Student Senate officers will take place later this month as organizers again look to attract a larger voter turnout.

Attempts to raise voter participation in the past have ranged from keeping polls open at night to creating a portable voting booth. But those efforts did little to increase voting, according to Doug Carnahan, Senate adviser.

Carnahan said although efforts to raise the number of students who vote have

proven unsuccessful, interest is building.

"Each year, the interest seems to get a little better, which is good," he said. "It's still real low; I would guess we will get 400 to 500 people to vote."

Some of the reasons for a possible increase, Carnahan said, may be a change in the role of the Senate.

To be eligible for the election, candidates must submit a petition, signed by 168 Missouri Southern students, to the student services office by 5 p.m. tomorrow.



Strike!

Freshman George Brockman set up a makeshift bowling alley on the third floor of Webster Hall last week.

STAFF PHOTO BY NICK COBLE

## Senate defeats amendment

With just more than \$700 left in its budget, the Student Senate has turned its attention to next year.

The Senate will hold its final meeting next week. No clubs or organizations have filed for allocations, thus keeping the Senate's workload light and the meeting brief. The Senate will wind up its year May 2 with its annual picnic. New officers will be installed at this occasion.

Most of the discussion at the Senate's meeting last night centered on a proposed amendment to the Senate's constitution, made in October, that would have required candidates for executive offices in the Senate to have one semester's prior experience on the Senate. Last night, the executive committee moved to rescind the motion, claiming such an amendment would be too restrictive. The Senate removed the motion by a 21-5 vote.

Though the Senate removed the proposal, another motion was made which would have required candidates for the office of president to have one semester's experience on the Senate. That motion passed unanimously.

Senate president Sara Woods announced parameters of Senate elections. Petitions for offices in the Senate are due tomorrow, and so far just one person, sophomore communications major Mary Hanewinkel, has filed for the presidency.

A primary, if needed, will be held on Thursday, April 26. The general election is set for Monday, April 30.

At the beginning of last night's meeting, Woods read a proclamation declaring Sunday as Earth Day at Missouri Southern.

## RESERVE OFFICERS' TRAINING CORPS



## MY DEGREE GOT ME THE INTERVIEW. ARMY ROTC GOT ME THE JOB.

Things got pretty competitive for this job. I'm sure my college degree and good grades kept me in the running. But in the end it was the leadership and management experience I got through Army ROTC that won them over.

Army ROTC taught me responsibility, self-discipline and leadership. Those are things you just can't learn from a textbook.

I don't know where I'd be right now if I hadn't enrolled in Army ROTC, but I do know one thing for sure...I wouldn't be here.



**ARMY ROTC**

**THE SMARTEST COLLEGE  
COURSE YOU CAN TAKE.**

Contact Cpt. Mike Hellams; P.A. Rm. 109; 625-9545

## Greek Restaurant Ardy's Cafe

Special: Gyro Sandwich,  
spuds—\$2.99  
Bring in ad  
and get 50¢ off  
8th and Range Line, close to campus  
782-3474—Call ahead

## Coming Soon The Final Edit

**BICYCLE  
specialists**  
10 years of service

**GI ALL-TERRA**

2601 N. Range Line & Zora  
Joplin, Mo. (417) 781-1664  
Professional Bicycles, Accessories & Service

## Grand Fortuna

631 Range Line • 781-3810  
April Lunch Special  
10-DISH LUNCH BUFFET  
Mon.-Sat. 11 a.m.-2 p.m.  
\$4.50 per person  
Daily Lunch Special Mon.-Sat.  
11 a.m.-2:30 p.m. \$3.15 up  
Dinner Special  
2:30-10 p.m. \$4.95 up  
Sunday Brunch  
11 a.m.-2:30 p.m. \$5.50

## Pregnant? Need Help?

Call

## Birthright

781-3210

We Care.

**THERE IS A DIFFERENCE!**  
**amc**  
\$2.25 TWO-LITE HOUR SHOW  
REDUCED PRICES FOR MATINEE, TWO-LITE  
AND STUDENTS 7 DAYS A WEEK  
STEREO SOUND SPECIAL ENGAGEMENT

**JOPLIN 6**  
7TH ST. & ILLINOIS 782-7466

DRIVING MISS DAISY (PG)  
JOE VS. THE VOLCANO (PG)  
ERNEST GOES TO JAIL (PG)  
CRAZY PEOPLE (R)  
MIAMI BLUES (R)  
WHY ME? (R)





**Solitude** Renee Arbogast, a senior biology major, finds some quiet time on the hill overlooking the soccer field.

STAFF PHOTO BY CHRIS COX

## Seniors to deliver presentations

BY KATY HURN  
ASSISTANT EDITOR

As the year draws to a close, senior honors students are in the process of presenting research related to their courses of study. Senior honors presentations take place this month and in May to a campus-wide audience.

Formal invitations have been extended to faculty members in addition to the friends and families of the students.

According to Pat Kluthe, assistant director of the honors program, the senior honors students are required to conduct research and deliver presentations in order to complete an honors degree.

"We feel like the students with a keen intellect should be able to communicate that knowledge to others," she said. "This

gives them the practice. We believe written research is important, and we believe in the future there will be a continued emphasis on oral presentation of research as well."

Students submitting presentations are assisted in their research by a course adviser from their major area of study. Advisers also offer input as to how the presentations should be handled.

"Students are encouraged not to just read their papers, but to present the research they have done," said Kluthe.

Seniors submitting presentations are Lisa Culp, Brian Deem, Marilyn Kan-nady, Shawn Hull, J. Samuel Ellis, Hsiao-Hui Lin, Bill Elliott, Anna Witt, Sara Woods, and Anna Miller. Julie Luton, Stacey White, and Crissy Howell have already delivered theirs.

Culp, an accounting major, researched an electronic spreadsheet known as Lotus and how it is used to consolidate financial statements. She conducted her research over the course of last semester and compiled a 14-page paper in conclusion.

"This is a good opportunity for a student to strengthen their knowledge in their specific area of study," said Culp.

Shawn Hull, a history and political science major, titled his research "A Reappraisal of James the Sixth." Hull agrees these presentations should be a requirement for senior honors students.

"It's a good experience especially if you're going on to graduate school," he said. "This is kind of the finishing touch on the honors program."

### □ Junkins/From Page 1

populations that are more apt to vote than, say, the people who don't vote.

"We need to target the people who vote for the person and not the party."

Junkins has a full summer teaching schedule at Southern, but said his duties at the College should not interfere with serving in the legislature. He has not yet decided if he will resign from the College if elected in November.

"Right now I have to decide if I want to pursue a political career, or stay with teaching, which is what I do best. If I am elected to the Senate in November, I will definitely have to sit down with [College President] Julio Leon and work out some kind of schedule or agreement."

"There may be a way in which I can take a leave of absence from the College when the legislature is in session. In any

case, if I feel any kind of moral or ethical conflict, I will relinquish one of the two."

Junkins, a faculty member since 1963, served on the Joplin R-8 School District Board of Education from 1972-75. He has a private, part-time practice as a licensed psychologist in association with Douglas Brooks in Joplin.

Brooks is one of 13 members of the district Democratic committee.

## Teacher award nominations near

Instructors at Missouri Southern soon will have a chance to be recognized by their students and peers as the deadline draws near for Outstanding Teacher Award nominations.

The awards, established in 1980, provide \$1,000 to the most outstanding instructor and the most outstanding instructor of a freshman class.

To be eligible, an instructor must have a minimum teaching load of six hours and have taught at Southern at least two years.

According to Dr. Floyd Belk, vice president for academic affairs, the award is held in high esteem by faculty members.

"This is an attempt to allow the students and colleagues of outstanding teachers to pay tribute to the teaching ability of the nominees," Belk said. "Not only is it a great honor to receive the award itself, but it's a considerable honor to be nomi-

nated for this honor."

Belk said the award is one way of recognizing the quality teaching on campus.

"What happens in the classroom is the most important thing that happens on this campus," he said, "and we must find ways to reward the very excellent teaching. This is one of the ways we can give recognition to the really fine teachers."

Nominations for the award may be made by faculty, alumni, and students. Forms are available in the Mansion, Matthews Hall, Billingsly Student Center, Reynolds Hall, Spiya Library, Hearnes Hall, the fine arts building, and Taylor Hall.

Forms can be submitted to Box 110 in the campus post office in Hearnes Hall. Deadline for submissions is Friday, April 27.

## Getting down to business

From the Business Office, Hearnes Hall Room 210

### The Week of April 22

4/23/90

Pre-enrollment begins for students with over 30 hours

4/23/90

Pre-enrollment for all night students begins (Monday-Thursday)

4/26/90

Pre-enrollment for current freshmen begins

4/27/90

Don't forget to make \$25 deposit to hold class schedule

4/27/90

Financial aid campus-based deadline is April 30th

### The Week of April 29

4/30/90

Student payroll checks available in Business Office

4/30/90

Pre-enrollment for current freshmen continues

4/30/90

\$25 deposit for enrollment due by 4 p.m. or class schedule will be dropped

5/04/90

REMINDER: Textbooks must be turned in by 4 p.m. on May 18th

5/04/90

Grades will be held if books are not turned in or if all fees have not been paid

## SOUTHERN

arts



FESTIVAL

April 16th through May 6th

All events FREE to Southern students

Reservations needed for Arts Festival events



"...a high flying ace of a show, capturing the humour, the hellfire, and the derring-do of an extraordinary career!"

The New York Times

A spectacular musical tour de force starring Steven Breese and Chris Telzerow.

8 p.m. Saturday, April 21, Taylor Performing Arts Center Missouri Southern State College

All seats reserved.

Tickets: \$3 general, \$2 senior citizens, students high school and younger. MSSC students free with I.D.

Available at Southern Ticket Office, BSC 112, phone 625-9366 or Ernie Williamson's Music House, 611 Main, Joplin, phone 624-3157

## BILLY BISHOP GOES TO WAR

The Spanish princess is having a birthday, and you're invited!  
Oscar Wilde's delightful tale

## THE BIRTHDAY OF THE INFANTA

adapted by Margaret Hermes

performed by Metro Theatre Circus

professional theatre for young people and families

8 p.m. Friday, April 27, Taylor Performing Arts Center Missouri Southern State College

All seats reserved.

Tickets: \$3 general, \$1 senior citizens, students high school and younger. MSSC students free with I.D.

Available at:

Southern Ticket Office, Billingsly Student Center 112, phone 625-9366 or Ernie Williamson's Music House, 611 Main, Joplin, phone 624-3157

Financial support provided by the Missouri Arts Council, a state agency.

## Attack of the Mushroom People



April 29 - 2:30 P.M.  
May 1 - 8:00 P.M.  
May 4 - 8:00 P.M.

## Talking With



May 2 - 8:00 P.M.  
May 5 - 8:00 P.M.  
May 6 - 2:30 P.M.

## The African Queen

Humphrey Bogart & Katharine Hepburn at their best.  
BSC 310

Sunday, April 29 6 p.m.



## A Love Caught In The Fire Of Revolution

Dr. Zhivago

David Lean's magnificent Russian saga starring Omar Sharif.

BSC 310

Sunday, April 22, 6 p.m.



## OUR EDITORIALS

Editorials on this page express opinions of The Chart staff. Observations elsewhere on the page represent independent viewpoints of columnists, cartoonists, and readers.

## Race attractive for democracy

The addition of Dr. Merrell Junkins into the race for the 32nd District senatorial seat is a welcome toss of the political hats.

Until now, competition for the seat vacated by the late Richard Webster was a one-horse race with Dr. Marvin Singleton occupying most of the attention. That is changing now as Junkins will contest Singleton in June's special election that will decide who will fill out the remainder of Webster's term.

A Junkins victory could do much for Southern. Knowing that he would represent all of southwest Missouri, we can't help but think about the ramifications in Southern's favor if he should win. A victory in the June election would greatly help his chances of being elected in November (to decide who occupies the normal four-year term) as a write-in or independent candidate.

Besides the practical advantages derived from Junkins' campaign, his candidacy is attractive for the sake of democracy. For years, southwest Missouri has seen Republican representation, and a Democrat, if competent, would be a fresh change for the area. Regardless of political ideologies, Richard Webster served his region and his state well, and his shoes will be hard to fill.

Junkins has a long haul ahead of him. His limited political experience works against him, but then again, Singleton is no political warhorse. It should be an interesting race.

## A good idea

Whether you are an aficionado of art and music or not, this is a good time to be a student at Missouri Southern.

Monday saw the kick-off of the one of the College's most serious undertakings to establish itself as the cultural center of the four-state region. The Southern Arts Festival, spearheaded by Vivian Leon and Dr. Jay Fields, continues through May 6.

Though it is just in its first week, organizers can feel safe in calling the festival a triumph. Never before has Southern seen such a rampage of art, music, and theatre all in the span of three weeks. What makes the festival even more attractive is the way it was scheduled. The events have been scattered in both venue and time so that everyone has an opportunity to sample all the festival has to offer.

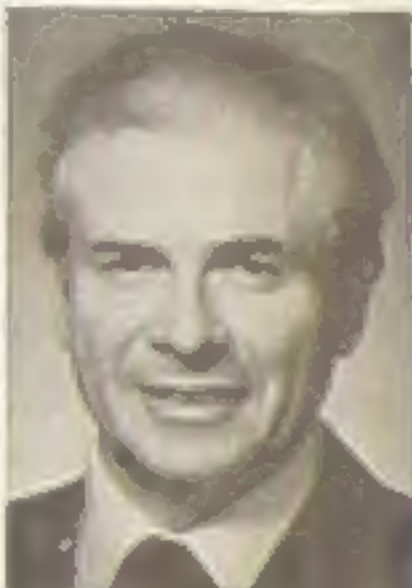
Southern students and area residents should have no trouble finding things to do over the next two weeks. It is hoped the College will make this an annual event; if so, Southern certainly will have accomplished its task.



## Let's be sensitive to prospects of peace

BY DR. CONRAD GUBERA  
PROFESSOR OF SOCIOLOGY

Today the Social Symposium on Eastern Europe is being presented to students and faculty in Matthews Auditorium. It is an initial effort organized to impact the significance of the monumental changes which have occurred in the Eastern European countries in 1989 and 1990. Undoubtedly, the most symbolic expression of these changes has been the tearing down of the Berlin Wall last December. Conceivably it had been the obvious symbol of the "cold war" which permeated East-West relations for the past 45 years. Built in 1961, it stood as a bulwark of oppression and totalitarianism. Now it has been destroyed by a people who hunger for democ-



## IN PERSPECTIVE

racy, freedom, and repudiation of an authoritarian state. In calling for this on-campus symposium, I told my social science colleagues (in January) that, "When the wall was built and I was a college student, none of my professors took the time to discuss its importance or significance. Now that the wall has come down, let us not pass this opportunity to discuss the impact and significance of this and the other great changes which have recently occurred. To do less would seem to default in our duties as social scientists and professors."

The presentation of the symposium is of formal style. As chairman of the symposium committee, I will moderate a panel of faculty speakers who each will briefly address specifics related to their academic discipline and the general topic, "The Significance of Change in Eastern Europe, 1989-90." Ms. Sara Sale will indicate the basic geographical features which predominate the region. Dr. David

Tate will comment upon the cultural milieu and cultural change which now affect these peoples. Dr. Donald Youst will address the political changes which come with democracy and how difficult it is to make this political system work well. Mr. Brad Kleindl's speciality will be the business and economic impact resulting from these changes and how they relate to world interests and investment potentials. Off-campus "experts" will receive the major portion of the floor time as they share their views and knowledge. Dr. Edwin Strong, director of development and former chair, political science department, University of Tulsa, will discuss the impact of changes on N.A.T.O. and various defense strategies. Strong has lectured widely on N.A.T.O. and has been a White House consultant and lecturer at the War College. From another perspective, Dr. George Jewsbury, professor of history, Oklahoma State University, and an expert on Eastern European history who serves as a consul-

Please turn to  
Symposium, page 10

## Industrial arts department is laid to rest

BY JAMES DAVIS  
INSTRUCTOR, INDUSTRIAL ARTS

Often times when someone dies they leave a "will" to dispense of their personal belongings according to their wishes, and not those of the greedy relatives who start to fight over the deceased property, which is ultimately decided by the courts...

This is the last semester, or more appropriately, the last few days which the industrial arts department will be in existence at Missouri Southern before it is laid to rest. It seems only appropriate for the industrial arts department head to give a last "Will and Testament" of and for the industrial arts program.

The industrial arts department was conceived and developed under the guiding hand of former MSSC President Leon C. Billingsly in 1976, and guided by the present dean of technology, James K. Maupin. The program was developed to meet the needs of the community and to provide top quality industrial arts teachers for the area. The department has had only three full-time instructors during its existence: Bob Gelson, Dennis Sutton, and the present instructor and department head, James Davis. The program has grown from a general shop curriculum for teachers to one which Missouri's Department of Elementary and Sec-



## IN PERSPECTIVE

dary Education has approved which includes: woods, plastics, electricity, electronics, CAD & CAM, power tech., and much more.

Graduates from the industrial arts department are working in business, government, education, construction, drafting firms, factories as managers and supervisors, as consultants, and in colleges and universities. Salaries range from the mid-teens to six digits. Graduates' ages range from 21 to the mid-50s. The percentage of graduates securing a job directly after graduation is over 90 percent and could be 100 per cent if they were willing to relocate or didn't wait for a spouse to graduate the following year(s).

The reputation of MSSC's industrial arts department, under J. Davis, has been discussed as far away as Stetson University, Florida, Ohio State University, Columbus, Ohio, to colleges and universities in Georgia, Texas, Kansas, Oklahoma, and California. Requests for MSSC's industrial arts graduates are in demand in these states. In fact, if Mr. Davis had 200 graduates this May 1990, he could have them all placed in education or business before the start of the 1990-91 school year.

Current industrial arts majors were able to select all the required core courses in the last two semesters to complete the needed curriculum to guarantee them a major in industrial arts with a BSE when they complete the remaining courses needed for graduation.

Most of these majors have expressed a feeling of sadness and disappointment in MSSC for its decision to close the program, although it was insufficient enrollment which precipitated this decision. However, their feelings of loss is not for themselves or for Mr. Davis, but for the future MSSC students who won't have an opportunity to learn the skills and gain the technical knowledge or be given the hands-on experience offered by this program. They also fear that school children may soon be unable to take industrial arts courses because of the lack of qualified instructors.

MSSC has been good to the industrial arts department and the industrial arts department has been good for Missouri Southern. The industrial arts department has long been a part of the backbone of MSSC, and a supporting foundation in the education department, but now it's time to lay it to rest and make way for an even better program and department which is on the drawing board. The Computer Integrated Manufacturing (CIM) program will fill the gap left by the industrial arts department, which is soon to be announced. It's an exciting time to be in the field of technology with the advancement in lasers, computers, and robotics. Yes, we're sad the industrial arts department is closing its doors forever at the end of May 1990, but with the new technology program emerging, this just might be the beginning for a brighter and more prosperous future for students at MSSC.

Let's not look to the past and mourn, rather let's look to the future and be thankful, for this is where our hope lies.

## YOUR LETTERS

Please submit "Letters to the Editor" to The Chart office in Hearnes Hall 117 by noon Monday for publication in that week's edition. All letters must be typed or printed neatly, and signed. Letters of fewer than 300 words receive priority consideration.



## Senate is 'dead wrong' in decision

As a senior member of the Student Senate having served as a senator for three-plus years, I feel the Senate was wrong, dead wrong in its decision to give the Accounting Club only a little over half of what it requested last week (April 4). The Accounting Club applied for the maximum \$1,000 and received only \$570.

From time to time, the Senate decides to "make an organization over the coals" and force an organization to justify itself and its request for funds to an extreme. At other times, I've seen applications for funds pass with full recommendation from the finance committee and on through the Senate without much serious debate. I've seen requests for funds pass the Senate that surprised me. To each his/her own opinion.

What happened to the Accounting Club can only be credited to a moody Senate. I guarantee there wasn't one legitimate reason given for not allocating the full \$1,000. I was there and I am still trying to figure out why?

The club has around 70 members. They were looking for help getting on their feet. Some senators were concerned about their plans for a "Career Day" through which the club hoped to attract businesses to the Col-

lege. Some senators felt this should be handled by the Career Day sponsored through the placement office. We [the Senate] postponed the issue until last week (April 4).

The club returned to the Senate with a letter from Ms. Nancy Disharoon. Ms. Disharoon heads the Career Day. Her letter supported the club and its effort.

The club presented its case very well. They went through all the extra "hoops" Senate sent them through, coming before the Senate twice. Their list of expenses were in line with past allocation policies, yet they were denied \$430 of their request by a moody Senate.

The only justification for not allocating the money was someone's "conviction" that this would set a "dangerous precedent."

Well, in my three years being a senator I never thought I'd see the day when the Senate would find a group of 70-plus students taking the initiative to promote this College a "dangerous precedent." I am very disappointed in the Senate. I do not hold with their decision in any fashion. A "dangerous precedent" was set last week (April 4). Not by the Accounting Club, but by the Senate itself. I'm disgusted.

Senator Jerry West

## THE CHART

Five-Star All-American Newspaper (1982, 1986, 1987, 1988, 1989)  
Regional Pacemaker Award Winner (1986, 1988, 1989)

The Chart, the official newspaper of Missouri Southern State College, is published weekly, except during holidays and examinations periods, from August through May, by students in communications as a laboratory experience. Views expressed do not necessarily represent the opinions of the administration, the faculty, or the student body.

CHRISTOPHER CLARK Editor-in-Chief

Stephen Moore Executive Editor  
Jimmy L. Sexton Managing Editor  
Mark Ancell Sales Manager  
Carine Peterson Editorial Page Editor  
Diane Van Dera Campus Editor  
Angie Stevenson Arts Editor  
Anastasia Umland Sports Editor  
Katy Hurn Assistant Editor  
Nick Coble Director of Photography  
Scott Clark Cartoonist  
Chris Cox Circulation Manager  
Chad D. Stebbins Adviser  
Richard W. Massa Executive Adviser

Staff Members: Mark Etter, Heather Allen, Kevin McClintock, Rod Shetler, Gwen Maples, Jenny Kemble, Sherry Kirby



# The Missouri River: A victim of its own success

## Interested parties gather for better management

"There is only one river with a personality, habits, dissipation, a sense of humor, and a woman's caprice; a river that goes travelling sideways, that interferes in politics, rearranges geography, and dabbles in real estate; a river that plays hide and seek with you today and tomorrow follows you around like a pet dog with a dynamite cracker tied to its tail."

—George Fitch, *American Magazine*, 1907

This was how the Missouri River was known and revered by its many admirers at the turn of the century. However, it is a far different creature today.

Since that period in time the waterway has been dammed, dredged, shortened, straightened, and to some people, tamed.

As a result of its changing course, both by natural and man-made forces, the Missouri has become the target of disputes with social, economic, and environmental implications. On the legal and political fronts it has divided regions, landowners, and cultures.

"The Missouri River is under barrage by its many competing interests," said John Thorson, general editor of the Missouri River Management Project, sponsored by the Northern Lights Research and Education Institute. "With many different cities, communities, and peoples using the river for transportation, recreation, food supplies, and environmental benefits over the past several years, it has gradually gotten to the point where it is running itself into the ground."

"With no real source or definition of leadership of the river's management, the Missouri River can no longer function as it has because it can't serve everyone's needs until clear management has been set."

In essence, the project sponsors hope through policy analysis and public education that an informed citizenry will be created to demand responsible decisions for future management of the Missouri River.

The project to tame the Missouri began in earnest in the mid-1950s with a compromise called the Pick-Sloan Plan, which put six dams on the upper Missouri and created reservoirs that were to bring irrigation to the parched northern plains.

The Pick Plan provided many successes:

- It prevented about \$10 billion in flood damage;
- The river, once so dangerous to navigate that steamboats lasted an average of three years, now boasts a clear shipping channel; and
- Hydroelectric power has exceeded predictions.

However, many of the plan's promises have been characterized as little more than mirages. Cost overruns on some projects were four times predictions. Other faults include:

- The irrigation promises to the upper basin have not materialized. For instance, 5 percent of the promised projects were completed in Montana and 22 percent in Wyoming;
- The barge traffic envisioned for the river did not appear, either. The river was planned to handle more than 20 million tons of commercial cargo each year, but the average is down from 3.7 million tons

in 1977 to 2.5 million tons now;

■ The way of life for Indian tribes who made their homes along the river was demolished with the building of reservoirs along the upper basin; and

■ Environmental damage has been heavy. About 522,000 acres of grasslands and wetlands were lost, with 305,000 of those acres in Missouri.

Wildlife and plantlife also have been threatened. Four species of fish, such as the pallid sturgeon and blue sucker, are threatened and are considered for listing as endangered species.

The cost of repairing much of the damage has been estimated at \$1 billion, according to the U.S. Fish and Wildlife Service. The Corps has received \$300,000 to begin studying the project, but only \$54.7 million is available to put a plan into action.

In the *Cadillac Desert*, *The American West and Its Disappearing Water*, Marc Reisner writes: "The problem is no one knows exactly how bad things are. The political fallout, the environmental damage, and the drain on the Treasury that have resulted seem likely to go on forever."

### 'Big Muddy' spans 7 states

The Missouri River flows 2,540 miles from its headwaters near Three Forks, Mont., to its confluence with the Mississippi River upstream of St. Louis. The basin of the historic waterway is a 530,000-square mile area, roughly one-fifth of the continental United States.

All of Nebraska is located within the basin, along with varied portions of nine other states—Montana, Wyoming, North Dakota, South Dakota, Minnesota, Iowa, Colorado, Kansas, and Missouri. From source to mouth, the Missouri traverses seven of the nine basin states.

Over its course it is typically a broad, silt-laden river, giving rise to its nickname "Big Muddy." Tons of silt are carried into the river as the Yellowstone River and other tributaries join it.

Three of the principle cities on the Missouri are Great Falls, Mont., Sioux City, Iowa, and Kansas City. The city of Charles, Mo., is the oldest permanent white settlement on the river, first occupied by French pioneers in 1769.

### Barge season shortened

For the third straight year, barge navigation along a shrunken stream once known as the Missouri River will be disrupted by drought.

"We have no choice but to cut the season," said George Patenode, a spokesman for the U.S. Army Corps of Engineers in Omaha. "We have to cut the season short next year and save some water, or there might not *any* navigation some year as long as this drought goes on."

Barge season, which usually begins April 1 in St. Louis, was delayed a week this year and could possibly be cut short near the conclusion of the season in December. The season was shortened by three weeks in 1988 and by five weeks last year.

According to Patenode, the large Montana and Dakota reservoirs which feed the river have been depleted by three years of drought across the Great Plains.



Missouri creek?

As a result of many competing interests with a stake in the Missouri River, the historic waterway has lost much of its strength. A river assembly has been formed to guide its future management.

Several northwestern Missouri communities saw their water supplies dwindle and almost give out last summer, only to be saved by strong September rains.

However, the unenviable task of urging voluntary conservation in a time of year when the water supply seems endless falls into the lap of James McConathy, regional administrator for the Kansas City office of the Missouri Department of Natural Resources.

"While water use and evaporation rates go down in the fall, we still need to conserve our water," he said. "If not, we could be right back where we were last year. Or worse."

The navigation of several barges and ships on the Missouri will be affected by upstream withdrawals of water. From Sioux City to the confluence with the Mississippi, this navigable stretch of the Missouri is "open," meaning there are no locks and dams on the river.

The transportation of bulk commodities and other goods on the Missouri has been important to the region's economy. In Kansas City, more than 250 jobs are directly related to the water transportation industry, which generates more than \$3.5 million wages annually. Additionally, more than 1,000 jobs are indirectly related to this industry.

Commercial shipping on the river has had a significant impact on the rates of other modes of transportation.

### River has several demands

The Missouri River is an important source of water for drinking, irrigation, and industry. But many officials in the Missouri River basin are concerned that the "Mighty Mo" could go the way of the once-mighty Colorado because of the increasing demands on the river's water.

"Will the future bring a dry Missouri River? Probably not," said Bill Crews, member of the MRMP steering committee. "The river actually gains water as it flows down to the Mississippi, but these gains are necessary to fulfill the demands placed upon the river's water. Reductions in the river's flow will also have an impact on downstream interests."

According to Crews, the river must seek environmentally compatible solutions and the future downstream perspective must

include a continued insistence that downstream interests are taken into account during the decision-making processes of the federal agencies, and the insistence of better efforts to understand the effects of various water levels on the full range of manmade and natural water systems.

The United States has a doctrine of state government primacy over inland water resources, but the Missouri River is an exception to the rule because it has been run as a federal river.

The U.S. Army Corps of Engineers manages its reservoirs to protect the barge navigation season and hydroelectric production, while the Bureau of Land Management safeguards the flow through the river's wild and scenic portions. In addition, the Departments of Justice and Interior ensure that ample water will be available to serve federal uses.

### River managers assemble

The first meeting of the Missouri River Assembly was held on Nov. 12-14, 1989, in St. Louis. The assembly was organized and convened by the Northern Lights Research and Education Institute to provide the Missouri River basin's three sovereigns and other water managers and interested parties a continuing forum to identify and explore different approaches to resolve the Missouri River water management issues.

## Where's the border?

### Landowners dispute boundary claims

The shifting course of the Missouri River throughout the years has left many landowners along the Missouri/Nebraska boundary battling the states and each other over the rights to the land on each side of the river.

The disputed land is now just east of the river, but it used to be west before the river changed course in the late 1800s and early 1900s. Since that time, confusion has reigned at several points along the river's edge in Missouri's Atchison and Holt counties.

The main question is the location of the border. Is it marked on the land on either side of the river, as Jack Wicker of Brownville, Neb., claims, or is it the center of the river itself, as Lyle Hodde of South Hamburg, Mo., maintains?

In 1975 Wicker bought acreage on the Missouri side, only to be told it belonged to Arthur Vogel of Atchison County. Eventually, a federal court ruled it Nebraska soil, but it also awarded Vogel the land based on "adverse possession," a legal term referring to his many years of occupying it.

Wicker, who has been called a "carpet-bagger" and "scavenger" by many of the farmers in the area for his buying of much land and fighting for its ownership, still faces more battles. He claims to own some acreage belonging to Alma Winkler, whose family has farmed its land in Missouri for 80 years.

Otoe County Assessor Robert Dickey has 3,278 acres of land west of the Missouri River on his taxrolls. However, Atchison County in Missouri has the exact same land on its taxrolls.

According to county records, there is a Missouri set of owners and a Nebraska set of owners. Most of the names are not the same.

For a large portion of that disputed land, it is the Missouri owners who are in possession. Hodde, Vogel, and Winkler are harvesting a crop each autumn, paying Missouri taxes, and wondering how many more springs they will be in possession and farming the land.

agement issues.

For the first time, the meeting linked nearly every entity with a stake in the river: the nine states in the river basin, 25 Indian tribes whose lands border the river, federal and state agencies, and organizations with interests in agriculture, navigation, the environment, and public policy.

"We're concerned that we don't fragment a resource with political boundaries," Thorson said. "Everybody is managing their segment of the river with no consideration of how the river operates as a system. The river suffers the most."

Participants in the assembly covered such topics as state and tribal water rights, the Pick-Sloan Plan, current river management, and alternative river management.

Nevertheless, the planners of the conference did not expect to resolve those disputes with one meeting. The meeting was only intended to serve as a starting point to ease tensions that have built up for nearly 50 years.

"The realities of politics, financing, public perceptions and misinformation, feuds between branches of government and individuals, personal ambitions, greed, altruism, paranoia, and just plain habit all press on those who have ventured into the perilous field of water management," says a Northern Lights analysis. "The river, or what's left of it, still has a future."

In a July 1988 "Summary Description of the Problem" issued by Missouri Attorney General Bill Webster, the center of the Missouri River was recommended as the state border because it "provides an easy and obvious means of locating the state boundary at all times."

When Nebraska entered the Union in 1867, the boundary was down the middle of the channel. However, the river moved a lot back then. In 1934 the U.S. Army Corps of Engineers began stabilizing the river, creating many changes in the channel, and the dispute has raged ever since.

At one time Nebraska was willing to establish the boundary at the center of the river. In 1971 it passed such a compact but stipulated that Missouri had to OK the compact by April 1, 1972. Missouri failed to do so.

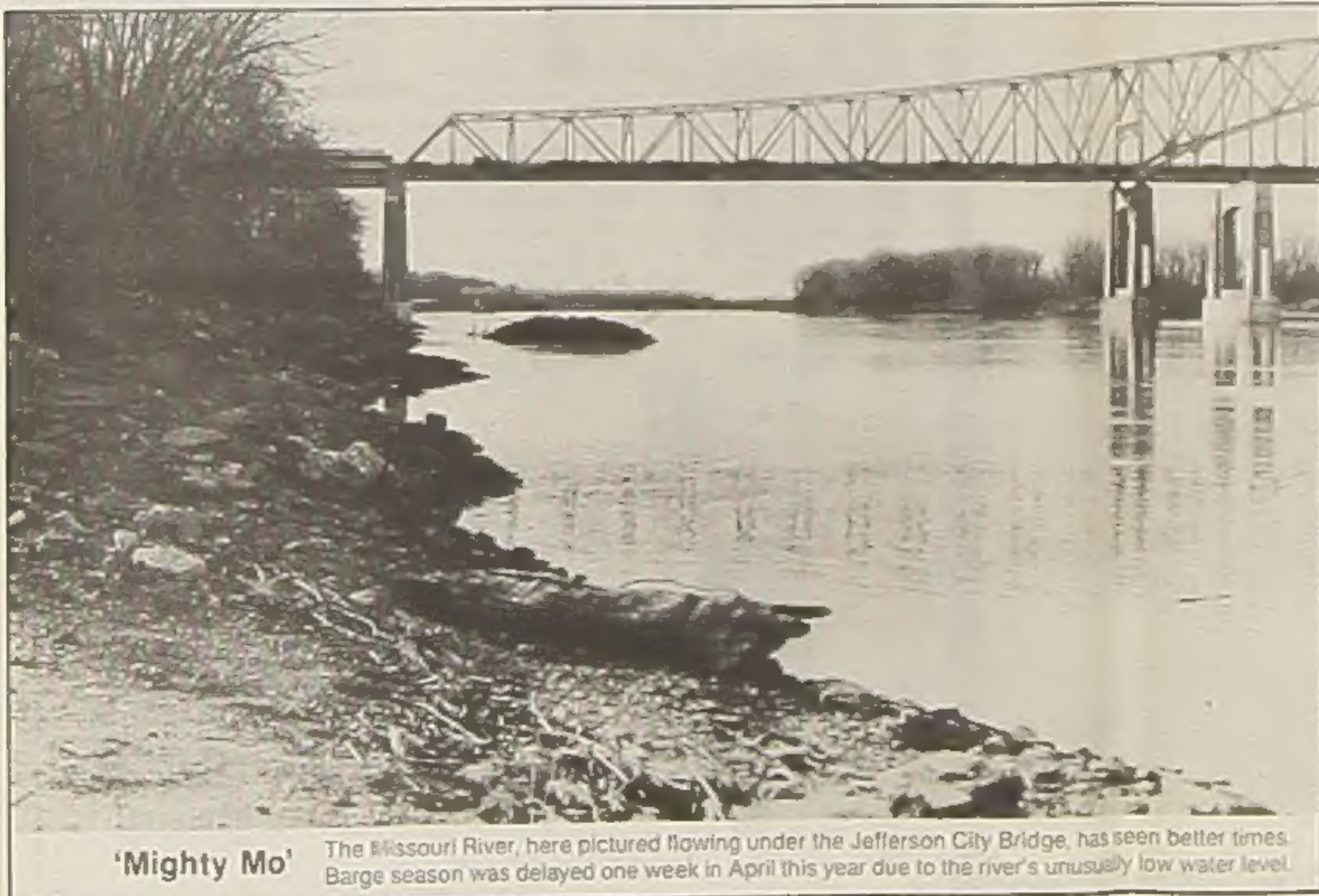
To put an end to the long-standing boundary battle, a Missouri legislative committee headed by Rep. Mark Youngdahl (D-St. Joseph) is working on a proposal during this session that would mark the current river channel as the state boundary. If Nebraska approves the measure, so must Congress.

"What this bill would do is lay the issue to rest so these kinds of things wouldn't happen in the future," said Youngdahl.

The proposal would establish that Hodde and his neighbors are indeed farming in Missouri, but it would not prove the land is theirs. The claimants must settle that themselves.

The state of Missouri wants to settle it now by creating an interstate compact, making the center of the current Missouri River the state boundary. But, Nebraska wants a meeting between the two states before the compact is drafted.

"It may very well be unacceptable," Youngdahl said. "But it's also the only solution that makes sense."



'Mighty Mo'

The Missouri River, here pictured flowing under the Jefferson City Bridge, has seen better times. Barge season was delayed one week in April this year due to the river's unusually low water level.

Stories and Photos  
by Jimmy L. Sexton



## Noblett assists program

Graphic arts gets lift from full-time instructor

BY DIANE VAN DERA  
CAMPUS EDITOR

For the first time in the history of the graphic arts program at Missouri Southern, there is a full-time faculty member.

David Noblett, associate professor of art, came to the College in August to give direction to the graphic arts program.

Noblett, who left the 3M Company, also has started a business in Joplin to set up advertising campaigns as well as help market the products.

One of the main reasons Noblett came to Southern was for the individualized attention students can receive at a smaller college.

"I like working one on one with students," he said. "I like to be part of the whole thing."

According to Noblett, the graphic arts program is in the process of becoming stronger. When he came to Southern, little equipment was available and there were no graphics design instructors.

"I lacked continuity," said Noblett. "We couldn't do what we're doing without the other instructors teaching photography, art, and painting, but without a full-time faculty member it wasn't going anywhere."

"I don't think they put a lot of effort into the program at the time. The people who taught design courses taught from the textbook or from memory."

Noblett believes that teaching a student all aspects of graphics design and art requires instruction in many different areas.

"In order to train a graphic designer, they must not learn just painting, though that is important and part of the program. They must also learn photography, air brush retouching, writing, demographics, and how people react," he said.

"Competition is great; they must be able to go head-on in the market. If they don't know how to work well, they won't succeed."

The first major project Noblett initiated

was the addition of a photo studio for table-top and commercial photography, a color and black-and-white print darkroom, and an airbrushing table and equipment. He shares computers with the school of technology, enabling students to learn computer graphics design assistance.

Noblett will introduce more video and television advertising production this fall.

"This is the area we're weak in, but we're going to get stronger," he said. "This way, the student may not be a photographer, but to be a graphic designer, they must choose their field. We want them to have a background in all mediums."

Graphic arts students also will be taught copywriting, budgeting, and advertising research, which Noblett said is now 50 percent of design work.

According to Noblett, Southern's program has a good placement rate. He is working with the Joplin Ad Club and also has connections with major corporations.

"Graphics design is wide open today, so I don't think it will be hard for our students to find jobs. Our students will be able to work for large corporations who need graphic designers, and they will fit in well with ad agencies and studios. Many students like to freelance. About 30-40 percent of all designers are freelancers."

Besides the placement opportunities, Noblett oversees an internship program.

"I want to make sure the student learns something as an intern that we can't teach them at the school," he said, "so I check each company out carefully. I don't want them to just end up doing leg work."

Noblett said he does not want the program to grow too fast. He thinks it is still in the development stages to accommodate a large influx of students.

"I think word of mouth is working. I think the program is successful," said Noblett. "People like the practical approach to learning art that we teach here, so just by its nature we should have a number of students. I just don't want it to grow overnight."

## PBL students win awards

Six Missouri Southern students recently represented the College at the annual Phi Beta Lambda state leadership conference in Jefferson City.

The conference included a variety of business workshops dealing with non-verbal communication and goal setting.

Two students received honors in the various competitions at the conference. The competitions consisted of tests the students had to take, and each student was allowed to take two. Lee Hunt, a senior marketing and management and accounting major, took first place in the

management competition and third in marketing. Chuck Lasley, a junior computer science major, received second place in business communications.

Southern's PBL chapter was recognized at the conference for being the third largest in the state. The local chapter has 64 active members and has achieved a 42 percent increase in membership during the 1988-89 school year.

Hunt and Lasley have the opportunity to represent Southern at the national PBL convention in Washington, D.C., July 6-9.



STAFF PHOTO BY MARK ANCELL

Reggae man Ju Ju, the bassist for Ipsa Facto, entertains students in the Lions' Den during Spring Fling activities Friday.

## CAB to sponsor lecture

Carlisle hopes Greenpeace will stimulate students

BY KEVIN MCCLINTOCK  
STAFF WRITER

Greenpeace, an international organization known for its aggressive attacks on people and industries alike who pollute and foul the environment, will come to campus on Monday, April 30.

Val Carlisle, coordinator of student activities, says Greenpeace has many problems to battle and tasks to accomplish. "Greenpeace has been spread fairly thin as far as their actual philosophy goes, because of all the problems that hurt our Earth," she said. "There is so much to be done."

Greenpeace is known for its struggles on land, saving the forests, trying to stop the fall of acid rain, protecting endangered species and wildlife reservations, boycotting openings of nuclear plants and the storage of harmful and hazardous nuclear waste, and problems in the oceans.

"There are all kinds of illegal fishing going on at this time, fishing and spearing animals that are considered and recognized as endangered species," Carlisle said. "A third threat to the seafaring animals is the numerous tuna fleets, who,

from Japan, the Soviet Union and the United States, catch dolphins in their giant, mile-long nets and kill them without caring."

A lecture will begin at 7 p.m. in the Matthews Hall auditorium. Christopher Childs, a three-year member of Greenpeace, will be the guest speaker. A published writer and editor, Childs has served as a public speaker on acid rain for the Appalachian Mountain Club and the Massachusetts Acid Rain Monitoring Project.

Carlisle hopes this lecture, in addition to Earth Day, will make Southern students more aware of things around them. "There is a great deal of concentration on how our Earth is doing and what it is going to be like in a hundred or a thousand years from now," she said. "These students can actually do something that will make a difference no matter how small the contribution, for it is, nevertheless, important."

"I think it is important," said Carlisle, "that CAB contribute to the Earth Day celebration. It is going to be difficult to make our planet Earth survive into the next century if we do not start doing something on an individual basis now."

## College gets sixth state AKD chapter

BY DIANE VAN DERA  
CAMPUS EDITOR

For the first time in 19 years, Missouri has a new Alpha Kappa Delta honor society chapter.

Not since the Epsilon chapter was accepted at the University of Missouri-Kansas City in 1971 has the international sociology honor society granted a chapter to a Missouri institution. Southern now has the sixth chapter in the state.

"It's really the only honor society for our discipline," said Dr. Richard Miller, associate professor of sociology. "When we look at transcripts and applications for sociologists, it's really a surprise when you have an honor quality student who isn't a member of AKD."

The Alpha Kappa Delta society began at the University of Southern California in 1920 to allow students to become acquainted with each other's research projects and learn in an informal setting.

Since that time, the society has grown to more than 350 chapters in the United States and four chapters abroad.

According to Miller, the addition of the society was in the planning stages for nearly six months before the College applied for a charter. Before that time, Southern did not have any organization for sociology majors.

"This is really the trademark of the best sociology students. We thought our students should have that trademark when they come out of the College," Miller said.

After the application for a chapter was turned in, Miller said Southern was unanimously approved in three weeks.

Alpha Kappa Delta has a minimum requirement of the institution to be granted a chapter of three full-time sociologists on the staff, two of whom must be members of AKD. The College must offer a minimum of 30 hours in sociology courses, and theory and research courses must be available to students.

To be a member of Alpha Kappa Delta, students must have a minimum grade-point average of 3.0 and a minimum GPA of 3.0 in the sociology major.

The Southern society started with 88 members, including one faculty member. The first initiation ceremony was held on March 23.

The faculty advisers sent invitations to the students who met the requirements and had them turn in applications for admission to the society. All 21 students accepted and were initiated.

Miller said he wants the society to be geared more toward a professional outlook and give the students a chance to see what it is like to be a sociologist.

## Upcoming Events

Today April 19	Industrial Technology Fair 8 a.m. Connor Ballroom	Eastern Europe Symposium 9:30-12:15 Matthews Hall Auditorium	Phi Eta Sigma Fun & Activities 7 p.m. Basement of Dormitory Building B	Golf at Missouri Western State College Invitational TBA
Tomorrow April 20	Softball at Missouri Western State College Invitational Through Saturday TBA	Track at Central Missouri State University Mule Relays TBA	Psychology Club Picnic 4 p.m. Biology Pond	
Weekend April 21-22		Baseball vs. Southeast Missouri State University 1 p.m. Saturday	Earth Day Celebration Concerts and Conservation Biology Pond Sunday	Movie Classics Dr. Zhivago 6 p.m. Room 310 BSC Sunday
Monday April 23	Interviews Social Security Office Sign Up Room 207 BSC	Baseball at Lincoln University 1 p.m.		Academic Policies 3 p.m. Room 313 BSC
Tuesday April 24	Interviews Missouri State Highway Patrol Sign Up Room 207 BSC	Interviews Norwest Financial Sign Up Room 207 BSC	Tennis at Central Missouri State University 3 p.m.	CAB Banquet 6:30 p.m. Connor Ballroom
Wednesday April 25	Interviews Employers Reinsurance Corp. Sign Up Room 207 BSC	Bag-A-Career Farmers Insurance Group 12:30 p.m. Room 311 BSC	Softball vs. Northeastern State University 3 p.m.	Student Senate 5:30 p.m. Room 310 BSC

# APRIL IS

## NATIONAL CABLE MONTH




Enjoy a month-long look inside the world of cable television! Thirty days of excitement and entertainment for every member of the family — movies, comedy, sports, news, education, music, home shopping convenience and so much more.

It all adds up to TV you've gotta see!




Exclusive Sponsor of National Cable Month  
Makin' it great!®



**Worth Staying Home for...**

Call Cablecom today for details on FREE basic cable installation. 624-6340

**Cablecom**



# Hunt adapts science fiction novel

Southern Theatre presents 'Hitchhiker's Guide to the Galaxy' tonight

BY ANGIE STEVENSON  
ARTS EDITOR

One of the three Southern Theatre productions scheduled for the Arts Festival will open its curtains for the first showing at 8 p.m. today in Taylor Auditorium.

*The Hitchhiker's Guide to the Galaxy*, described by author Douglas Adams as a trilogy, is the first in a series of novels. The science fiction work has gained popularity as a tale that satirizes both science fiction story form as well as everything else in modern life.

Duane Hunt, assistant professor of theatre, described the basic scenario of the novel as the story of a man who, after surviving the destruction of Planet Earth, improbably discovers that the answer to "life, the universe, and everything" is 42. He runs into problems while trying to find out what the question means. He finally realizes that everything is being paid for by a pair of white mice.

Confused? According to Hunt, who is directing the production, that is nothing to worry about.

"The play will be fast moving," he said, "but I don't expect that it will be hard to follow. It will make as much sense to those who haven't read the novel as it will to those who have."

The actual play that will be performed

uses the novel as its basis, but has been adapted for presentation as a staged reading performed as a radio broadcast. Hunt, along with the help of some students, took excerpts from the novel so that they would fit into the concept they were looking for.

"I've loved the novel for many years," said Hunt. "I've wanted to make it into a play, and someone suggested to do it as a radio drama."

Hunt said he is pleased with the way it has turned out, but is afraid that some might be disappointed.

"Those who have read the novel and are real aficionados may be disappointed that we have left out perhaps their favorite parts," he said. "I even had to leave out some of my favorite parts."

"It was just a question of piecing it all together to fit with the format we have created."

The play requires 11 cast members, some of whom will play roles as professional radio actors for Public Nuisance Radio (PNR). Other students will perform as the guidebook and sound effects people to create the fictitious live broadcast. The play will make actors of the audience as they will play the part of the broadcast studio audience.

William Watts, who plays Ford Prefect, a travel editor for the guide, said the audience should come prepared to have a good time.

"It's really going to be a wild show," said Watts. "People should come with the frame of mind that they're going to have fun."

Watts liked the freedom that came with adapting the script. He said they made many changes and revisions from the original script.

"I think we've worked out all of the problems by now," he said. "It's going to be a good show."

Tickets for the show, which also will be performed at 8 p.m. tomorrow and 2:30 p.m. Sunday, are \$3 for adults and \$1 for senior citizens. Southern students, faculty, and staff will be admitted free of charge with an I.D. Seating for the show is limited to 150. Reservations may be made by calling 625-9393.

Dr. Jay Fields, director of theatre, said the department is limiting seats to create intimacy.

"The productions originally were scheduled to be in the Barn Theatre," he said. "Even though we've had to alter those plans, we don't want to lose the intimacy of the show to Taylor Auditorium."

Fields is confident that limiting the audience will enhance the performance. He also places his confidence in Hunt.

"He is an expert in this area and has even had some of his works published in *The Reader's Theatre Handbook*. It is really neat to have him doing this show."



STAFF PHOTO BY MICK COBLE

**Rehearsal** Beth Aimes and William Watts go over a scene for the production of 'Hitchhiker's Guide to the Galaxy'.

## Southern keys up for piano competition

BY CARINE PETERSON  
EDITORIAL PAGE EDITOR

Selected families in the Joplin area will be host to the 38 semifinalists selected for Missouri Southern's third International Piano Competition, April 23-28.

This year's competitors will be able to have a home-cooked meal, transportation, and a piano to practice on during their stay, according to Vivian Leon, competition director. In the past, they were accommodated in Southern's residence halls.

"We have selected a family to care for each person," she said. "They will be well cared for."

The international group of semifinalists includes 14 American pianists as well as pianists from Canada, Korea, Israel, Japan, China, England, France, Greece, Holland, Brazil, and the Philippines.

"You will never be able to get this same group of people together again," Leon said. "They are very unique."

Not only are the competitors unique, but the competition itself nearly is as well.

"As far as we know there are only four or five other colleges in the United States sponsoring this kind of competition. It is tremendously exciting."

The four judges for the competition are

performers and teachers of international stature and will present nightly concerts during the competition.

Anthony di Bonaventura has performed in 25 countries, appearing in recitals and with major orchestras of the world. Bonaventura, professor of music and chairman of the piano department at Boston University, will perform at 8 p.m. Tuesday.

David Kaiserman, a native of Ohio, received his bachelor's and master's degrees from The Juilliard School and his doctorate of musical arts from the University of Iowa. He performs throughout the United States and Canada. Kaiserman is professor and chairman of the piano department at Northwestern University. He will perform at 8 p.m. Wednesday.

Myung-Hee Chung, a native of Korea, is resident pianist at Southern. She has a master of music degree from The Juilliard School and a doctor of musical arts from the Manhattan School of Music. Chung has given recitals throughout the United States and the Far East. She will give the first judges' concert at 8 p.m. Monday.

The fourth judge for the competition is Ana Maria Trenchi De Bottazzi, a world-class pianist who gives annual concerts in Carnegie Hall. A native of Argentina, she became the first South American to receive the doctor of musical arts degree from The Juilliard School.

During the day, the semifinal rounds will be held in the Taylor Performing Arts Center. The climax of the competition will begin with a Gala Winners' Concert on the final night, according to Leon. The

six winners will receive their awards and give performances.

"The main thing we want to accomplish is to provide our area an opportunity to hear these outstanding pianists from all over the world," she said.

Leon encourages people of all ages to attend the event, especially piano classes, teachers, and schools. "Perhaps it will give them some inspiration of what can be accomplished if they work hard," she said.

Leon said she would like the competition to grow and become a major cultural event for this area. She said the next competition will be held in 1992.

"The music department and the public information office have been very helpful in organizing this competition," she said. "I could not have done it without them."

All performances will be held in the Taylor Performing Arts Center. Tickets for the evening concerts are \$5 for general admission and \$3 for senior citizens and students 18-19 years of age. Children under 18 are admitted free of charge.

A "Piano Package" may be purchased for \$16 or \$10, respectively. The package includes admission to all four concerts at a reduced rate. The public may attend the daily competition rounds free of charge.

Members of the Joplin Community Concert Association will be admitted to the Gala Winners' Concert with their season membership. Southern students, will be admitted free with their I.D.

## Trio to play final concert

BY HEATHER ALLEN  
STAFF WRITER

The Southern Trio will perform its final concert of the season at 8 p.m. today in the Connor Ballroom of the Billingsly Student Center.

Pianist Gloria Jardon, violinist Maureen O'Boyle, and violoncellist William Elliott make up the trio. The trio, in its third year of existence, will perform the works of Beethoven and Schubert.

The three faculty members say they enjoy experimenting with different types of chamber music.

"In choosing music selections, we look at past programs and consider the things we haven't done," said Elliott. "We try to come to a mutual agreement as to what we'd like to do and try to offer a program that the public would enjoy."

Most of the they perform come from the early 18th to the 20th century.

"We like to experiment, and sometimes we try new music just to see what it's like and how fun it is to play," said Jardon.

The amount of preparation that the trio spends on each selection depends primarily on its difficulty. However, Elliott

said it easily could take up to 40 or more hours to learn each selection.

Jardon said it is a good idea for the trio to practice together. They usually practice once a week for a couple of hours.

"You need to play together a lot to feel together, and you almost have to breathe together to feel comfortable," said Jardon.

The trio occasionally takes trips and performs at area high schools.

"We're all involved in teaching so we can't get away very much or very easily," said Elliott.

The trio also performs professionally on their own at wedding receptions, Christmas programs, and gallery openings.

Since this will be the final formal concert for the Southern Trio this semester, everyone is encouraged to attend.

"You get to hear three very diverse instruments working together," O'Boyle said. "There are a lot of elements combined."

Jardon said chamber music is becoming

more popular today.

"People enjoy feeling comfortable and

close to the musicians," she said. "It's not a formal situation, and the music is just as exciting and wonderful as a huge concert."

## Fields says two-man show takes passivist look at war

BY ANGIE STEVENSON  
ARTS EDITOR

From Broadway to Missouri Southern comes the two-man show *Billy Bishop Goes to War*.

The John Gray play, set during World War I, will take the stage at 8 p.m. Saturday in Taylor Auditorium as the Southern Arts Festival continues. The show depicts the life of William Avery Bishop, a World War I flyer.

Dr. Jay Fields, director of theatre, serving as chairman of the festival. Fields received information about the show and decided it would be a "nice addition" to the Arts Festival.

"It seemed interesting to me," he said. "I have seen *Billy Bishop Goes to War* twice before. It is a lovely show because it is simple."

Fields said one man, in this case actor/director Steven Breese, carries the entire plot of the play. He will portray different people via use of simple props. Accompanying him as the narrator and pianist will be Chris Telzerow.

"I saw Steven Breese in *Tom Jones* 13 years ago," said Fields. "His credentials are quite good."

Breese, a professional actor in his second season of both directing and starring in *Billy Bishop Goes to War*, has his credit performances in *A Chorus Line*, *Little Shop of Horrors*, and others.

Fields said Breese found this show, which was just right for his talents, acquired the rights to it, and now performs it upon request.

"It is an easy show to perform from

place to place," said Fields. "There are few props, a bare stage, and only two actors."

Despite the low overhead, he said the production had a substantial price tag attached.

"Although the show did not come cheap, it was relatively inexpensive compared to the State Ballet in Missouri, for instance."

Fields would not disclose actual dollar amounts for the production, but said it will be "worth the price." He hopes students will take advantage of not only this opportunity, but all that the Arts Festival has to offer.

"I doubt that few other schools across the country could offer something like this where students are admitted free to everything," he said. "It's a great opportunity, and I hope people take advantage of it."

As one of those opportunities, *Billy Bishop Goes to War* intends to show the effects of war and what people have to do to survive. It is not a play that endorses war or killing.

"I was glad to hear that Steve was taking a passivist point of view with the show," said Fields. "In today's society nobody wants to be bombarded by a play that talks about the glories of war."

He said this show will challenge the audience to perform half of the work.

"He will set up a picture with his dialogue," said Fields, "but the audience will have to finish it in their minds."

Tickets, \$4 for general admission and \$2 for senior citizens, may be purchased in Room 112 of the Billingsly Student Center. Students must show their I.D. for free admission. To reserve seats, persons may call 625-9366.

## Coming Attractions

Joplin	The Hitchhiker's Guide to the Galaxy	Laurentian String Quartet	Charly—A Love Song	International Piano Competition
	Today: Tomorrow & Sunday Taylor Auditorium	Noon Tomorrow Connor Ballroom	6:30 p.m. Saturday Memorial Hall Call 624-3748	8 p.m. Monday thru April 26 Taylor Auditorium
Springfield	'When Ya Comin' Back Red Rider'	'Austin On Tap'	The Life and Times of a Baby	Classical Series
	Today thru Sunday Springfield Little Theatre Call 869-1334	Tomorrow & Saturday Springfield Baller Call 862-1343	Saturday Chameleon Puppet Theatre	Ann Hkiko Meyers Saturday Springfield Symphony Call 864-6683
Tulsa	'Scartaglen'	Viennese Night With Roberta Peters	Dinosaur Rock	The Ridge String Quartet
	Tomorrow Tulsa Performing Arts Center Call 918-596-7111	Tomorrow Brady Theatre Call 918-582-7507	Sunday Williams Theatre Call 918-596-7122	Wednesday Williams Theatre Call 918-596-7122
Kansas City	City In Motion Dance Theatre	'Much Ado About Nothing'	Band Festival	The Cherry Orchard
	7:30 p.m. Tomorrow thru Sunday Call 472-7828	8 p.m., Tomorrow Bell Road Barn Players Call 587-0218	Saturday & Sunday Worlds of Fun Call 454-4545	8 p.m. Saturday UMKC Theatre Call 276-2700
	Philharmonic of Greater Kansas City	Overland Park Orchestra	The Ugly Duckling	The Beaux Arts Trio
	3 p.m. Sunday Call 587-2920	4 p.m. Sunday Call 381-5252	Tuesday thru April 29 Crown Center Call 4474-6552	8 p.m. Wednesday Call 474-4444



## Program helps 'at risk' students

BY CARINE PETERSON  
EDITORIAL PAGE EDITOR

The number of students who attend the Storefront can change from day to day, according to Konnie Coffey, director.

While the Storefront had 16 students one day, it may expect 20 the next. "Generally, it keeps going up," said Norma Mills, a Storefront employee. "A lot of these kids end up here because they have a temper, or they resist following directions of authority. They are always testing the boundaries."

Storefront, an "at risk" intervention program for junior high school students, is part of the Joplin R-S School District. It opened in October with the help of an Excellence in Education incentive grant.

Students aged 13-16 attend the Storefront on a schedule similar to the public school system. Along with learning behavioral skills, students receive the educational basics plus some vocational skills.

Grants and contributions from businesses and the community have helped fund the Storefront. It has received grants

from the Empire District Electric Company and the Joplin Area Chamber of Commerce.

The students who attend Storefront assist in making repairs and renovations in the building, located at 502 Joplin.

"They have a sense of ownership of their school now," said Mills.

A more relaxed atmosphere is established once students have been at Storefront for an extended period of time, according to Mills.

"We have a lot of hands-on activity that the traditional schools cannot have for all students," she said.

Coffey says small classes, containing only eight students on the average, create a closeness within the group. "A lot of these kids do not have a lot of self confidence," she said, "and it fosters in a small group. They quickly find out that the other person may not be as assertive either."

"It gives them the confidence to go ahead and try or attempt to do something. They know they are not going to be ridiculed or put down for not doing it the first time."

Storefront makes use of the Joplin Pub-

lic Library and visits other areas in town. The YMCA provides free access to individuals attending Storefront as long as a teacher accompanies them.

Mills said the program is seeing positive results, and while some students are still having problems, others are doing well.

If cases of bad behavior occur, Mills says they use an isolation method where a student is sent to a room to think about what he or she has done.

Establishing financial stability, becoming a community focal point for all teenagers, having expanded hours, and involving the community and the educational system are some of Coffey's goals.

Eleven volunteers and employees make up Storefront's staff. "The people who work here have to be flexible and go with the needs of the student," said Mills. "You have to have a tough hide."

Said Coffey, "These students test how hot or cold the water is and find out just where the teachers stand."

The Storefront will host a fund-raising event tomorrow at Franklin Technical School. A luncheon will be held, and a video made by the students will be shown.



STAFF PHOTO BY CARINE PETERSON

**Learning ■ trade** Gregory Cook, 15, builds a table ■ the Storefront.

## Conflict not seen with Hunt

BY CHRISTOPHER CLARK  
EDITOR-IN-CHIEF

Recent questions about a possible conflict of interest between a television station employee and his election to the Joplin City Council have been quelled by members of the local television media.

The April 3 election of Doug Hunt, a technical director for KODE, raised concerns that this might give the station an unfair advantage in its coverage of the Council. Although he said he could understand why some would perceive a possible conflict, Hunt maintains his election gives no edge to KODE.

"I can see how someone would perceive it as a conflict of interest," he said. "Frankly, such a conflict would be a breach of my oath of office. I didn't do this to ben-

efit the TV station, but to benefit the people of Joplin."

Hunt said he would welcome a full investigation of his dealings should such a conflict be suspected, but he believes that situation is unlikely.

"It's really not an issue to me. I know in my heart that there is no conflict."

According to Bill Acker, KODE general manager, the news department has been instructed to not ask Hunt informally about anything related to city business. However, KODE reporters still may attain on-camera interviews with Hunt.

"I've instructed the news department that there are certain things he will have to keep in confidence," Acker said, "and they are not to use him for a personal [off-camera] interview."

Acker said Hunt occupies a position which keeps him behind the camera,

therefore lacking a direct influence on the news covered by the station.

"He has nothing to do with the content of our news," Acker said. "He has no control, responsibility, or authority concerning our news content. I just don't see this as a conflict."

Neither do KODE's competing stations. Steve Russell, KSN news director, said his staff discussed the issue but could not come up with a "valid" reason why Hunt's Council position would be a conflict.

"Since he is not working in the news department, we really can't see this as a conflict," Russell said. "If it was a situation where he was elected to an office such as, say city manager, we would have a problem with that."

Shirley Beer, KOAM news director, also does not see a conflict because of the nature of Hunt's job.

"He is in the production department, and I think the possibility is lessened because of that," Beer said. "I would hope that he would be sensitive to the situation, and be it."

Though his peers in television media may not think there is a conflict, the public may believe otherwise, according to Dom Caristi, assistant professor of communications at Missouri Southern.

"I don't see it as a conflict; he doesn't deal in judgment," said Caristi. "It matters more, however, whether there is an apparent conflict. The question is whether the Joplin public will perceive a conflict. It's a case of reality versus perception."

"I don't believe that it's a problem, but I'm not John Q. Public."

## The Third MISSOURI SOUTHERN INTERNATIONAL PIANO COMPETITION & FESTIVAL



SEMIFINALS & FINALS—9 a.m. to 5 p.m., April 23-26  
CONCERTS BY INTERNATIONALLY RENOWNED JUDGES  
8 p.m., April 23-25

GALA CONCERT BY PRIZE WINNERS—8 p.m., April 26

Free to Community Concert Members With Community Concert Card

Senior Division

1st Prize \$5,000

2nd Prize \$2,500 • 3rd Prize \$1,000

Junior Division

1st Prize \$1,000

2nd Prize \$750 • 3rd Prize \$500

All events will be held in Taylor Auditorium, Missouri Southern State College

For ticket information, call 417/625-9366

SOUTHERN  
arts  
FESTIVAL

Come listen to young competitors from 13 different nations compete for over \$10,000 in prizes.

Free for all students with valid student I.D.

General Admission \$5.00 for the evening concert.

### Schedule of Upcoming Events

April 23, Monday

9:30 a.m. - 12:00 p.m.

Junior Semi-finals

1:20 p.m. - 5:00 p.m.

Senior Semi-finals

8:00 p.m.

Recital by Judge Myung-Hee Chung

April 24, Tuesday

9:30 a.m. - 12:15 p.m.

Senior Semi-finals

1:20 p.m. - 5:00 p.m.

Senior Semi-finals

8:00 p.m.

Recital by Judge Anthony di Bonaventura

April 25, Wednesday

9:20 a.m. - 1:00 p.m.

Senior Semi-finals

2:30 p.m. - 4:30 p.m.

Junior Finals  
Announcement of results

8:00 p.m.

Recital by Judge David Kalserman

April 26, Thursday

9:00 a.m. - 12:00 p.m.

Senior Finals

12:30 p.m. - 3:30 p.m.

Senior Finals  
Announcements of results

8:00 p.m.

Award Presentation  
and Gala Winners' Concert





**In session** Members of the House discuss various issues and proposals about to be brought before the lawmakers at a recent session. The members reconvened Tuesday after a four-day Easter recess.

STAFF PHOTO BY JIMMY L. SEXTON

## Proposed law calls for crime statistics

College officials dislike federal measure

BY JIMMY L. SEXTON  
MANAGING EDITOR

A proposed federal law requiring all colleges to report their crime statistics to the FBI has left some higher education administrators in Missouri crying foul.

"What we are hoping to accomplish is crime prevention and also to provide some statistics where the colleges and universities can establish a good security program," said U.S. Rep. Tom Coleman, a Missouri Republican from the 6th District. "We're hoping to help these colleges decrease their crime rates."

At a hearing last week in Kansas City, several college administrators expressed their concerns that the information submitted to the government may be misconstrued and that a different approach should be taken if the government wants to help the colleges combat crime on their campuses.

"We do not believe the dissemination of this information will make our campuses safer than they already are," said Joseph Doerr, vice chancellor of administrative affairs for the University of Missouri-Kansas City. "The bill does not physically improve college security, which is what they should be after to accomplish."

Doerr said he would like to see the government spend its time and energy on providing a matching-funds program that would enable colleges to provide better lighting in some areas of their campuses, better security monitors, and a better security system for all campus facilities.

"I fail to see how the passage of this bill is going to assist us in alleviating crime on our campus," he said. "Most colleges and universities in the country have a small amount of crime, and to spend money on sending these crime statistics to Washington will not assist in finding ways to combat crime on the campuses."

Doerr also is concerned that the information would give some people an erro-

neous conception of crime on campuses and that the bill does not require similar statistics from the community the college is located in.

"To a certain extent, I think many of the colleges and universities in the state are saying they don't think it will help with the crime problem," said Doerr. "Even municipal governments do not have to submit their crime records. It is nothing but a waste of governmental effort to pass laws that only gather statistics in D.C."

Coleman insists that some Missouri college administrators are reluctant to recognize crime statistics on their campus, and they often tend to downplay or minimize their actual statistics.

"Many university officials do not like to publicize or even account to the crime on their campuses," said Coleman. "Once this information is sent to Washington and processed, the college can then publish the information in a newsletter or to their prospective students pointing out their hopefully low crime rate."

"We also see this bill as causing the colleges in the state to reconstruct their security efforts, which may also have them competing with each other to attract new students."

Dale Ernst, assistant dean of students at Rockhurst College, said he supports the bill but is concerned that some information presented may be misinterpreted.

"I think the bill is a very sound proposal and the information in it is good for people to know," said Ernst. "My concern is the type of categories they use on the form. If you don't know their story behind it, it can be misconstrued."

Ernst cites an example of the on-campus death at Missouri Western State College of a baby neglected by its parents, who were students of the college.

"The baby's death was listed as a homicide," he said, "when it was actually child abuse. This is a perfect example that if you don't know the story behind the report, someone can get the wrong facts."

## Newton County may see old-fashioned police work

Sheriff Ron Doerge proposes mounted posse

BY JIMMY L. SEXTON  
MANAGING EDITOR

The Newton County Sheriff's Department wants to renew an old-fashioned method of law enforcement—the mounted posse.

"We need to utilize an organized unit that we can call on that is trained and certified and can react to any given situation," said Sheriff Ron Doerge.

Doerge is proposing the creation of a 30-member volunteer posse on horseback to help in the hunt for drug fields and missing persons in the mountainous regions of southwest Missouri.

"We're looking at two different possibilities in the constitution of the posse," said Doerge. "The first would have all the people on the posse certified (law enforcement officers), or a mixture of certified and volunteers. The reason we would like some of both is there may be times when we want to use a portion of the posse to carry out the law to the fullest extent, meaning making arrests, working security, and doing manhunts if necessary. These people would also be armed."

According to Doerge, the unarmed portion of the posse could assist in non-lethal situations. The non-certified volunteers would have an honorary status with the sheriff's department in which they would assist in searching for lost children, but not in a situation that would endanger their lives. They would have to supply their own horse.

"We're looking at 20-30 members eventually," he said. "We're getting a slow start and we're looking to start the posses with about eight to 10 members and then hopefully expand from there."

"We're going to continue taking applications until we're up to the amount of people we'd like to utilize for the par-

ticular project."

Doerge said that of the 20 or so applications he has received, only eight or 10 probably would be accepted.

A sheriff's posse would add to the department's arsenal of crime fighting weapons, which also include a drug dog, bomb dog, and a newly purchased all-terrain vehicle.

"The creation of such a posse means that the department has more flexibility because we have a lot of remote places in Newton County and we found out that even our new ATV we have is not enough," said Doerge, who also is trying to obtain a helicopter that would be shared with hospitals and other agencies in the immediate area. "In certain situations, a man on horseback in remote areas is more effective than a man on foot or a man on an ATV."

The sheriff said his posse would work in conjunction with other law enforcement agencies if needed, but Newton County's mounted patrol could be utilized in Newton and McDonald counties because of the uniqueness of the area. The posse also could work with security and crowd control in some of the cities.

"In today's times we can no longer get people together in a massive manhunt when there is a liability to the sheriff's department and a threat to the non-commissioned officers," he said. "We're still in the organizational stage, and there's a lot of work to be done before we can implement this group. Rules, regulations, and insurance have to be drawn up, and then qualified people have to be brought together to really lay down the groundwork of what we're going to do."

"We have to have tight reins on a project like this, and it's not something I'm heading into lightly."

"I just finished a workshop on stress. They suggested I buy a PS/2."



## How're you going to do it?

You see, the IBM Personal System/2® Model 30 286 makes it easy to manage work. And that can help you manage stress. When you have a ton of work to do, the PS/2® can speed you through it.

It comes with easy-to-use, preloaded software, an IBM Mouse and color display. Just turn it on and it's ready to go. No time lost installing programs.

And the special student price and IBM PS/2 Loan for Learning can help take the stress out of paying for a PS/2.\*

# PS/2 it!

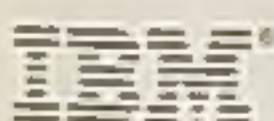
### IBM PS/2 Model 30 286 (U21)

- 1Mb memory
- 80286 (10 MHz) processor
- 20Mb fixed disk drive
- One 3.5-inch diskette drive (1.44Mb)
- 8513 Color Display
- IBM Mouse
- DOS 4.0
- Microsoft® Windows and Word for Windows™\*\*
- hDC Windows Express,™ Manager™ and Color™

Only \$2,299 (Special price available from March 15, 1990, through June 30, 1990.)



Contact Rick Coffey  
MSSC Sales Rep: 781-3496  
Or leave a message: 625-4082  
Special Discounts Available



\*This offer is available only to qualified students, faculty and staff who purchase IBM PS/2's through participating campus outlets. Price quoted does not include sales tax, handling and/or processing charges. Check with your institution regarding these charges. Orders are subject to availability. Prices are subject to change and IBM may withdraw the offer at any time without written notice.

\*\*Microsoft Word for Windows is the Academic Edition.

©IBM, Personal System/2 and PS/2 are registered trademarks of International Business Machines Corporation. Microsoft is a registered trademark of Microsoft Corporation.

\*\*\*Word for Windows is a trademark of Microsoft Corporation. hDC Windows Express, Manager and Color are trademarks of hDC Computer Corporation.

©IBM Corporation 1990.



"Hey, Sweetheart..."  
Meet the gang at  
the Wesley Foundation.

Roger Nichols, campus minister:  
(417) 624-7804





STAFF PHOTO BY MARK ANCELL

**In the dirt** Lions' outfielder Robert Fisher slides safely into second during Southern's 7-6 win over SBU last week.

## Softball Lions clinch tie; travel to Western today

BY CHRISTOPHER CLARK  
EDITOR-IN-CHIEF

It's not often when a team can clinch a tie for the MIAA title and still claim to have a bad day.

But with a 25-5 record, one would expect the Lady Lions' softball team to be perfectionists.

"We just had a bad day," said Pat Lipira, head coach. "It was a good time to have it."

Tuesday's three-game slate started out promisingly enough for the squad when it took a 4-3 victory over Southeast Missouri State University.

Deanna Combs, a sophomore right-handed pitcher, picked up her 15th win against a single loss. The Lady Lions fell behind in top of the seventh, 3-2, but rallied for two unearned runs in the bottom of the inning for the win.

However, the Lady Lions' hitting and defensive play let them down as they lost 4-1 to the University of Missouri-St. Louis and 2-0 to the University of Missouri-Rolla.

Against UMSL, Cheryl Kopf went the distance, allowing just five hits. However, the visitors pounded four hits around an error to score three fifth-inning runs. Kopf took the loss and fell to 10-3.

In the UMR game, Southern managed just two hits in the loss. Rolla's Kristy Weber retired 11 batters in a row in between Southern's hits. Combs endured just her second loss of the season.

"We worked hard, but we just didn't hit well," Lipira said. "At practice today [yesterday] we worked hard on batting,

I think we'll bounce back.

"We were 24-3 before the two losses; we're having a great season. There aren't any excuses, we just had a bad day out there."

The team is scheduled to journey to St. Joseph today for competition tomorrow in the Missouri Western Invitational. Southern will face some new competition in the 16 team tournament, which has been divided into four pools of teams. Washburn University, the University of Nebraska-Omaha, and Tarkio are in the Lady Lions' pool. Washburn and Nebraska-Omaha are ranked nationally.

Southern meets Tarkio at 9 a.m. tomorrow, Washburn at noon, and Nebraska-Omaha at 3 p.m. The top three teams in each of the four pools compete in a single-elimination tournament on Saturday.

"We're in a tough pool," said Tiffany Carter, Lady Lions' second baseman. "It should be some tough competition."

The team also is looking toward the MIAA championships to be held in Sedalia later this month.

"We'll probably go into the tournament as the top seed," said Lipira. "I think there is a kind of psychological advantage knowing that we have beaten every team in the conference. You have an edge when you know you are capable of beating a team, but we know we won't be able to go there and walk away with the championship."

The top four teams in the North and South divisions will compete in the tournament with the winners in each division automatically qualifying for the regional tournament in a site yet to be determined.

## Recovery for Swidler could take six weeks

Injury leaves questions at third base for Lions

BY ROD SHETLER  
STAFF WRITER

Accidents will happen, but when they happen to your senior third baseman around tournament time, they hurt just a little more.

In the first game of yesterday's conference doubleheader against the University of Missouri-Rolla, sophomore catcher Kevin Koch and third baseman Mike Swidler were warming up on deck. Koch inadvertently took a swing, hitting Swidler's left thumb. The blow fractured the first metacarpal on Swidler's left hand. The projection for recovery is at least six weeks.

"It's tough to take," said Swidler. "You can't hold Kevin responsible. It was just an accident."

The loss of Swidler could pose a problem for the Lions at third base down the stretch.

"Swidler's defense was always a big plus for us," said David Fisher, sophomore shortstop. "He is a senior and he showed a lot of leadership. I think [freshman] Dan [Jones] or Rocky [Williams] will do a good job. I have just played with Swidler for two years, and we were used to playing with each other. But Danny can come in and help out in a lot of areas."

The Lions, 20-10, still hold on to their

undefeated conference mark of 10-0 after sweeping fellow MIAA team Southwest Baptist University 7-6 and 7-5 in a doubleheader Monday. Mike Stebbins, 5-2, got the win in the opener, while Randy Curry, 3-0, got the win in the nightcap.

The Lions also claimed a conference doubleheader yesterday against UMR. Sophomore righthander Chuck Pittman got the shutout in the 9-0 opener.

"I felt a lot better out there today," said Pittman, 4-2, who struck out nine and allowed only two hits. "I felt like I had more velocity, but I have to tip my cap to Koch. He called a really good game."

Mark Baker, 4-1, got the victory in the second game as the Lions coasted 15-4.

The Lions dropped a pair of non-conference games, 3-2 and 4-2, Tuesday to Oral Roberts University in Tulsa.

"We have hit well up until this week," said Tom Busch, junior centerfielder. "But come tournament time we'll come together. No team can stop us from the [NCAA] World Series."

The Lions are scheduled to travel to Central State University in Edmond, Okla., today for a doubleheader. Sophomore righthander Darren Gaffney will get his first collegiate start.

Southern will take on Southeast Missouri in an MIAA twinbill Saturday afternoon at Joe Becker Stadium.

## Memphis standouts shine in Corn's eyes

Basketball coach optimistic about recruiting

BY ROD SHETLER  
STAFF WRITER

After losing six players from its 1989-90 team, the men's basketball squad will have new faces next year.

"We graduated so many seniors," said Robert Corn, head coach. "Our entire front line—[Mike] Rader, [Sam] Wilcher, [Reggie] Mahone, and [Lloyd] Phelps are gone. Brad Jackson is gone from the guard situation, and Craig Ledbetter, who was hurt all last season, is gone."

Even with the loss of some good athletes, Corn has a right to be optimistic about the Lions' recruiting season. Signed for the 1990-91 season are three players directly out of high school: Mitchell Saulsberry, a 6-5 forward from Memphis; Chris Tucker, a 6-8 center also from Memphis; and Neal Smith, a 6-4 guard from nearby McDonald County.

"Mitchell is an outstanding athlete. He broke his leg halfway through his senior season, but we've checked him out and there's not going to be a problem with it,"

Corn said.

Southern's other Memphis recruit was coveted by many larger colleges around the Midwest.

"Chris was recruited by several Division I teams," said Corn. "University of Missouri-Kansas City, Austin Peay, and Southeast Missouri were all very interested in him. The thing that impressed both of these guys was the administration going out of their way to make them feel at home. That was very important to their recruitment."

Smith, the local signee, will provide a three-point threat for the Lions.

"We signed Smith early," said Corn. "They have retired his jersey down there. That's quite an honor for a young man to receive. He is a fine addition to our team."

Shay Hagel was signed out of Rend Lake Junior College in Illinois; Kenny Simpson, a 6-5 forward, was signed from Moberly Community College; and Spencer Williams, who worked out with the team the second semester, also have joined the Lions.

## Team 'getting closer' despite defeat by SBU

BY MARK ETTER  
STAFF WRITER

In a "much better" showing against Southwest Baptist University, the Lady Lions' tennis team found itself on the short end of a 7-2 deficit yesterday.

The loss was the second of the season to SBU. SBU blanked the Lady Lions 9-0 a month ago.

"Their coach even commented on how much we had improved since our last match with them," said Georgina Bodine, head coach. "We are getting closer all the time."

Adriana Rodriguez bettered her overall mark to 7-5 with a 6-4, 6-2 victory over Missy Holt in No. 1 singles. No. 5 Maria Curry cruised by Lynette Betts 6-1 6-1 for the second win of the day.

Yesterday's loss was the second of the week for the Lady Lions, who dropped a 5-1 decision at Drury College Monday.

The Lady Lions, 3-9, are now looking toward the weekend. Lincoln University and Drury visit Saturday for a round-robin affair, and a make-up match with Northwest Missouri State is scheduled for Sunday.

## My Opinion



### Program 'savior' needs some luck

Turn the page for a new decade and enter a new coach for the women's basketball program at Missouri Southern.

Scott Ballard, Marshfield High School girls coach, has decided to make his dream of coaching college women's basketball a reality. He brings with him a 96-game winning streak and three state championships. He is supposed to be the "savior" of the Lady Lions' basketball program.

I have to say I admire Ballard's optimism and enthusiasm. Needless to say, he is taking over at an awkward time. But he said the returning players are receptive and excited to have a fresh start.

Ballard said the first step is to hold tryouts Saturday to insure everyone interested in playing for Southern an opportunity to make the team. He also intends to "look over" the current team members and see which player is best for which position.

Ballard said he wants people to respect the women's basketball program and Southern. He would like to see the community and student body rally behind the team.

I'll admit Ballard has some great ideas. Perhaps the fact that he has never coached at the college level before will be a benefit and not a deterrent. I just hope he does not become discouraged. I am not trying to say the Lady Lions will lose, but if they do, will Ballard be able to handle the defeat? He has ended three consecutive seasons at Marshfield with a record of 32-0 each time. He said consistency is responsible for earning his teams three undefeated seasons.

Ballard said he plans to build on the talent already available at Southern. He wants to bring with him his style of coaching, a hard-nosed, man-to-man (woman-to-woman?) defense.

"The difference between being a good team and a great team is the consistency of success," said Ballard. This sounds like a darn good philosophy, if he can carry it out.

The new coach, might be a bit too optimistic. He said he knows his job will be tough, but is not afraid of hard work.

He does have an advantage because he said the players have been receptive to him. He even detects a sense of excitement among the players at the hopes of a new program.

There are two main goals Ballard intends to work on: improve the Lady Lions' inside play and obtain some depth at the guard position, perhaps finding a second shooter.

I think it is good Ballard has targeted some key points to work on, but I hope he really does understand it will not happen overnight.

I think what happened to former head coach Janet Gabriel is that she got discouraged. Discouraged with losing, discouraged with the "lack of support," discouraged with everything. I do not want the same thing to happen to Ballard. He is coming from a tremendously successful program into a program that is not so fortunate. I am afraid his optimism will be dashed.

One major point for Ballard is that women's basketball has been heralded as the sport of the 90s. The sport is gaining popularity and attention. This should make the transition a little easier for him. I think if he can coax the Lady Lions into winning a few games at the first of the season, the program will regain its credibility and respect on Southern's campus.

Good luck, Coach. I am only sorry I won't be here to see your successes.

Anaslasia Umland is sports editor of The Chart.

[Editor's note: Look for the annual LePage-Smith Awards in this space in the May 3 edition of The Chart].

## Symposium/From Page 4

tant to the government of Hungary and a consultant to federal agencies in the State Department, will address the historical and business development. He has been interviewed on national television newscasts and presented a program at Columbia University (New York City) shortly before coming to the MSSC campus. After the statements from these two guests, a short question and answer and conclusion period ends the program.

Probably more time should be given such an important and world-wide topic. But the underlying philosophy of this symposium effort is that it can reinforce and enhance our individual interests in a rapidly changing world. This is a world which is not far from our individual doorsteps. We must realize, locally, that the world is a much smaller place than a generation ago and that what happens in distant nations such as Eastern Europe has significant impact on our individual lives through communications networks, eco-

nomics and finances, politics, and cultural exchanges. For example, if the federal defense budget can be reduced by 12 to 15 percent by 1995 as some observers claim, what could these money allocations do to revitalize other areas of American life which cry out with domestic needs?

And who would have imagined, a brief year ago, that so many changes would have occurred so quickly in the Eastern European countries of Poland, East Germany, Hungary, Czechoslovakia, and Romania? For those of us who are older, who would have thought that in such brief time the wall would come down and the re-unification of Germany become an ongoing actuality? It all seems to have happened so quickly. Yet, as in most events, there has been an ongoing process which is the combination of many inputs. Seemingly unrelated at first, a combination of such events as the following has foreshadowed the present changes: detente

and the Salt Talks of the '70s; America's experience with Vietnam; the opening of China; the economic power of Japan; communication satellites; 40 years of Radio Free Europe; President Carter's emphasis on human rights; the U.S.S.R. and Afghanistan; the Polish military posture; the enduring strength of the American people and the American dollar; the disaster at Chernobyl; the failure of Russian "guns and butter" to their populations; the movie *The Day After* which was viewed nationally by Americans and subsequently Russians; the rise of Mikhail Gorbachev and his philosophy of reform; the growth and power of Western Europe; the impact of the new European Economic Community programs of 1992; the growth of social, cultural, religious, and private exchange programs (people to people) which have brought a "humanizing" aspect to all involved. If you, by chance, had been in Matthews Auditorium in April 1988, the CAB program which featured

the photographs and commentary about the Russian people helped play a small but influential role in the changes which have emerged.

That's the excitement of it all. The realization that more than doctrines, and armies, and "isms," people still predominate and are important. As we see, hear, and feel their presence we are once more, at this time in history, capable of sensing the inherent power and presence of people. In our highly technological age, we sometimes forget the power of the collective will and action of people. As the winds of change blow across Eastern Europe and many other areas of the world, let us not ignore the currents of humanity which they contain. As we move toward the new millennium through this decade, let us be sensitive to the prospects for peace, humanity, and a world community which could bring a renewed idealism for all.